

# QUINT

Quint Gallery | 7722 Girard Avenue, La Jolla, CA 92037 | 858.454.3409

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Quint Gallery exhibits new works by Lee Materazzi



Lee Materazzi, ~~~, 2021, Archival pigment print.  
Image Courtesy of the artist and Quint Gallery

Lee Materazzi: *Roughly Cut a Smooth Curved Line*

Dates: November 6 - December 11, 2021

Opening Reception: November 13, 2021, 6-8 PM

La Jolla, CA-- Quint Gallery (7722 Girard Avenue, formerly ONE) is pleased to present *Roughly Cut a Smooth Curved Line*, a selection of new works by Lee Materazzi. Moving forward, this location will host rotating group and solo exhibitions as a secondary Quint Gallery location, and ONE has moved to Bread & Salt in Logan Heights, San Diego, CA.

*"Across walls, floors, rigid corners, in folds, bent over - looking for the space, the movement-moment where form changes its outline, existing as new, as is.*

*Activating the body as a medium, choosing autonomy- play of objectification/ body politics/ female sexuality. Alongside color, composition, texture change, surface*

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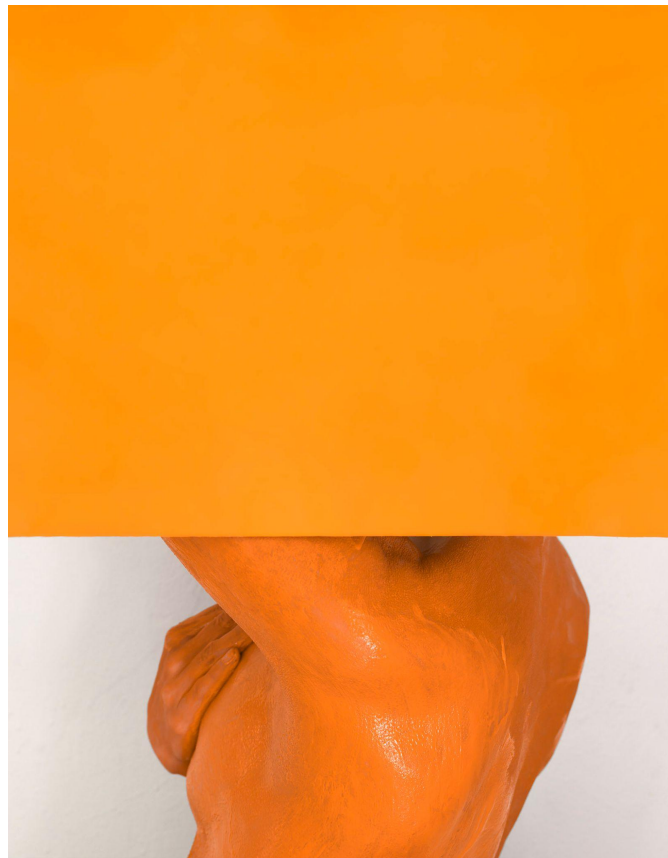
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*variation, contrast of shapes, angles, curves, spatial relationships, harmoniously awkwardly, off-kilter.*

*Moving closer to a particular hue or movement - adding or taking away to compliment, contradict, question; slightly grayish-lilac shades following a hip, torn edges of smokey teal, emerald green found on the floor.*

*The arrangements and acts are considered sculpturally, but exist only temporarily. And, when everything is exact - it changes. Building an elaborate environment only to break it down to what is essential. Yielding to the space, the process, the abstraction.*

*A line that deviates, rolls over you, a wave." - Lee Materazzi*



Lee Materazzi, □, 2021, Archival c-print.  
Image Courtesy of the artist and Quint Gallery

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Materazzi uses her body as a medium alongside color and texture, at times responding to remnants of material or work left by her children in the studio. Her minimal compositions investigate autonomy-- rejecting acceptable social norms that regulate the human body. Materazzi's works are considered sculpturally, but remain through her documentation with medium format photography.

Her work has been shown internationally and is a part of numerous public art collections including The Margulies Collection at the Warehouse, The Sagamore Collection, the Scholl Collection at World Class Boxing, Tinworks in Bozeman, MT, and The Perez Art Museum where she was recently included in "My Body My Rules". Materazzi is from Miami, FL and now lives in San Francisco, CA.

This year, Quint Editions published a monograph of her photography titled, "[Not No Touching](#)" accompanied by texts from poet Jasmine Kitses. Described by art writer Barry Schwabsky in Border Crossings Magazine, "[Lee] makes photographs but thinks more like a sculptor who thinks more like a painter who thinks more like a performance artist."

The exhibition will be on view through December 11 with an opening reception on November 13 from 6-8.

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## Gallery Details

### Locations:

Quint Gallery / The Museum Of\_\_  
7655 Girard Avenue, La Jolla, CA 92037  
7722 Girard Avenue, La Jolla, CA 92037 (formerly ONE)  
Hours: Tuesday-Saturday from 11am -5 pm

ONE  
1955 Julian Ave, San Diego, CA 92113  
Viewable Tuesdays-Saturdays from 11am-4pm

### Media contact:

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